

# SÉRÉNADE

pour

Guitare, Flûte & Alto,

composée et dédiée à son ami

A. SCHWIND

par

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Oeuvre 15.

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Chez B. Schott à Mayence

N° 595.

1 Fl. 36 X<sup>r</sup>.

Propriété de l'éditeur.

## Gitarre

SERENADE

All° moderato

**Guitarre**

6/8

pp

mf

8 2 3 4 5 6

7 8 Solo

3 dol

f

## Gitarre

3

1  
2  
3  
4  
5  
6  
7  
8  
1

## Gitarre

The sheet music consists of 12 staves of musical notation for guitar. The key signature is G major (no sharps or flats). The time signature is 4/4. The first staff begins with a dynamic of  $p$ . The notation includes various note heads, stems, and bar lines. Some staves feature numbered markings (1 through 6) above specific notes. The 6th staff contains a dynamic of  $pp$ . The 7th staff includes a dynamic of  $dol.$ . The 8th staff features a dynamic of  $f$ . The 12th staff concludes the piece.

## Gitarre

5

Sheet music for guitar, featuring six staves of music. The first five staves are in common time (indicated by a 'C') and the last staff is in 3/4 time (indicated by a '3'). The key signature is one sharp (F#). The music consists of various note patterns, including eighth and sixteenth notes, with dynamic markings such as 'ff' (fortissimo) and 'p' (pianissimo).

Menuetto

Section labeled 'Menuetto'. The music continues in common time (C) and F# major. The dynamic is 'p' (pianissimo).

Allegretto

Section labeled 'Allegretto'. The music continues in common time (C) and F# major. The dynamic is 'p' (pianissimo) and 'cres' (crescendo).

Music continuing in common time (C) and F# major. The dynamic is 'f' (fortissimo).

Music continuing in common time (C) and F# major. The dynamic is 'ff' (fortissimo).

Music continuing in common time (C) and F# major. The dynamic is 'ff' (fortissimo). A 'Trio' section begins.

Music continuing in common time (C) and F# major. The dynamic is 'ff' (fortissimo). A 'Solo' section begins.

Music continuing in common time (C) and F# major. The dynamic is 'ff' (fortissimo).

Music continuing in common time (C) and F# major. The dynamic is 'ff' (fortissimo).

Music continuing in common time (C) and F# major. The dynamic is 'ff' (fortissimo).

Music continuing in common time (C) and F# major. The dynamic is 'ff' (fortissimo).

## Gitarre

Andante  $\frac{2}{8}$   $\frac{6}{8}$

*mf* *p*

Lentando

*cola parte*

*Solo Tempo 1<sup>o</sup>.*

## Gitarre

7

Guitarre

Lentandà

Tempo 1<sup>mo</sup>

colaparte

Solo

Solo

595

The sheet music consists of twelve measures of musical notation for a guitar. The key signature is G major (one sharp). The time signature varies between common time and 6/8 throughout the piece. Measure 1: Sixteenth-note patterns. Measure 2: Sixteenth-note patterns. Measure 3: Sixteenth-note patterns. Measure 4: Sixteenth-note patterns. Measure 5: Sixteenth-note patterns. Measure 6: Sixteenth-note patterns. Measure 7: Sixteenth-note patterns. Measure 8: Sixteenth-note patterns. Measure 9: Sixteenth-note patterns. Measure 10: Sixteenth-note patterns. Measure 11: Sixteenth-note patterns. Measure 12: Sixteenth-note patterns.

## Gitarre

Rondo *f* Cherzando

The musical score consists of two staves. The top staff uses a treble clef and a key signature of one sharp (F#). The bottom staff uses a bass clef and a key signature of one sharp (F#). Measure 11 begins with a half note followed by eighth-note pairs. Measure 12 begins with a half note followed by eighth-note pairs.

A musical score page showing two measures of music. The key signature is A major (two sharps). The first measure consists of six eighth-note pairs (one note up, one note down) followed by a measure rest. The second measure begins with a dotted half note, followed by a sixteenth-note pattern of (up, up, down, down), a measure rest, and then a sixteenth-note pattern of (up, up, down, down).

A musical score page showing two measures of music. The key signature is A major (two sharps). The first measure consists of six eighth-note chords: G major (G-B-D), C major (C-E-G), F major (F-A-C), B major (B-D-F#), E major (E-G-B), and A major (A-C-E). The second measure begins with a half note (D) followed by a quarter note (G), then a half note (C), and ends with a half note (F#).

A musical score page showing measures 8 through 10. The key signature is A major (two sharps). Measure 8 consists of eighth-note patterns. Measure 9 starts with a sixteenth-note pattern followed by eighth notes. Measure 10 begins a 'Solo' section, indicated by a bracket above the staff and a circled 'Solo' label. The solo section continues through measure 11, featuring eighth-note patterns with various dynamics and articulations.

*ppp* rallentando a Tempo

595

## Guitare

9

Mineur

The sheet music consists of ten staves of musical notation for guitar. The first five staves are in G major (Mineur), indicated by a key signature of one sharp. The remaining five staves are in A major (Majeur), indicated by a key signature of two sharps. The music includes various note heads, stems, and bar lines. Measure numbers are present at the beginning of some staves. The notation is typical of early 20th-century guitar music, with a focus on rhythmic patterns and harmonic progression.



## Flauto.

3

Flauto.

3

p

f

r.f.

f

f

crescendo poco a poco f

r.f.

f

Volti S.

## Flauto

4

## Menuetto

## Allegretto

1 2

Trio

## Flauto

5

Flauto

Andante  $\begin{smallmatrix} \# \\ 6 \end{smallmatrix}$

*mf*

Solo

dol: con expressione

8 Solo 2 Tempo I<sup>mo</sup> 2 Solo

Lentando

1

4 Lentando 2 Tempo I<sup>mo</sup> 2

*f*

1

*f*

## Flauto

Rondo  

*pp*

1 *pp*

*Solo dol:*

*fz fz* *fz fz Cantabile*

*p* *cres.*

*p* *pp* *rallent.* *p* *a Tempo*

*Mineur*

*Solo p*

*pp ff*

7

*Flauto*

*Majeur*

*Solo*

Fine.

*Musica Eletta - Balli e canzoni*

Viola

SERENADE <sup>2</sup>  
All' <sup>o</sup> moderato

pp  
f  
mf  
f  
p  
dot.  
Solo  
Solo  
Solo  
Solo  
ff  
pp  
2  
Votti Subito  
pp

## Viola

Sheet music for Viola, page 2. The music consists of 14 staves of musical notation. The key signature is A major (three sharps). The tempo markings include *p*, *sf*, *f*, *cresc pocco a*, *pocco*, *pp*, *3*, *Solo*, *dol.*, and *Calando*. The dynamic *f* appears at the end of the page.



## Viola

3

Violin part (staves 1-2):

- Staff 1: Dynamics f, Solo.
- Staff 2: Dynamics f, Solo.

Piano part (staves 3-8):

- Staff 3: Dynamics ff.
- Staff 4: Dynamics dol.
- Staff 5: Dynamics ff.
- Staff 6: Dynamics ff.
- Staff 7: Dynamics ff.
- Staff 8: Dynamics ff.

Menuetto

Allegretto

Violin 1 (Staff 1):

Violin 2 (Staff 2):

Trio (Staff 3):

Music ends with a repeat sign and the instruction "Menuetto D. C."

## 4 Viola

*Andante* *Solo* *dolce con express.*

*mf* *sf*

*Solo*

*Flauto*

*Lentando*

*Tempo 1<sup>mo</sup>* *2*

*Solo* *ppp* *f*

*Flauto* *1* *2* *Solo* *1* *2* *Solo*

*Lentando* *f* *f* *f*

*Rondo* *2* *4* *pp*

## Viola

5